

History of Art Programme

1. **Introduction: The Arts in the Portuguese territory before nationality** (2 hours)
 - 1.1 Late Antique Art, Early Christian Art and the “Al-Andalus” Art accomplishments.
2. **The Arts and the new Kingdom** (2 hours):
The Romanesque and the consolidation of the Portuguese monarchy and territorial integration. Warriors, monks and noblemen.
 - 2.1 The Architecture and its main programmes.
3. **The Gothic** (6 hours)
 - 3.1 Cathedrals, Monasteries and Cloisters
 - 3.2 Sculpture highlights
 - 3.3 Tour: Évora’s Cathedral and S. Francisco Church.
 - 3.4 Painting: becoming *Nuno Gonçalves*
4. **The Portuguese Art in the beginnings of worldwide European Expansion** (4 hours)
 - 4.1 Late Gothic, the «*mudejarismo*» and the early influence of Italian formal Classicism.
 - 4.2 The *Emanueline* period and its works.
 - 4.3 Sculpture and decorative Arts: ornament in the *Emanueline* context and its specificity.
 - 4.4 Tour: The route of the *Emanueline* in Évora and its surroundings.
5. **The Portuguese School of Painting in 15th and 16th Centuries** (2 hours):
Francisco Henriques, Grão Vasco and Francisco de Holanda.
6. **Art and the Empire up to the early 17th Century** (5 hours):
Renaissance, Mannerism and the «*Portuguese Plain Architecture*»
 - 6.1 Tour: The Churches of *Santo Antão* and *Nossa Senhora da Graça*, and the *Espírito Santo College* complex (the old University building).
7. **The Portuguese Baroque Art** (5 hours).
 - 7.1 The new Architecture cycles of late 17th and first half of 18th Centuries.
 - 7.2 The tradition of tiliary decorative art.
 - 7.3 The carved woodwork art.
 - 7.4 From painted ceiling art work to major painting attempts.
8. **Before and after the 1755 Earthquake** (2 hours):
The Age of Marquis de Pombal and the Lisbon Reconstruction.

9. The Arts in the 19th and 20th Century Portugal (2 hours):
Between tradition and modernity – a General survey.

Main references:

John B. BURY – *Architecture, in Portugal and Brasil na Introduction*. Oxford: 1953.

José Manuel FERNANDES – *Architecture*. Lisbon: Imprensa Nacional – Casa da Moeda, 1991.

José-Augusto FRANÇA, José C. Vieira da SILVA, José Fernandes PEREIRA et al. – “Portugal”. *The Dictionary of Art*. New York: Grove, 1996, vol. 25, pp. 287-320

George HUBLER – *Portuguese Plain Architecture between Spices and Diamonds (1521-1726)*. Middletown: 1972.

George KUBLER and Martin SORIA – *Art and Architecture in Spain and Portugal and their American Dominions*, Harmonds-Worth, 1959.

Maria Adelaide MIRANDA, Vítor SERRÃO, José Alberto MACHADO – *History of Plastic Arts*. Lisboa: Imprensa Nacional – Casa da Moeda, 1991.

Paulo PEREIRA – *2000 Years of Art in Portugal*. Lisboa: Temas e Debates, 1999.

Robert SMITH – *The Art of Portugal, 1500-1800*. London: Weindenfeld and Nicolson, 1968.

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